



Calling Me
(Pat Drummond - Arr. Maria Dunn, 2013)

Moonlight Shadow
(Mike Oldfield - Arr. Samantha O'Brien, 2013)

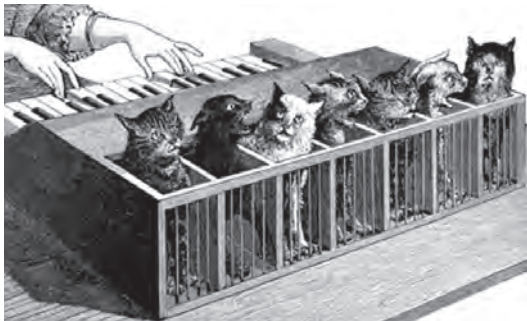
O Happy Day
(Traditional - Arr. Wayne Richmond, 2013)

Loosely Woven

- Sonia Bennett vocals, guitar
- Barbara Braithwaite vocals
- Robin Cant violin, guitar, vocals
- Kristy Dickson vocals
- Noni Dickson harp, vocals, perc, choreography
- Helena Douglas vocals
- Eric Eisler guitar, drums, vocals
- Mikey Floyd viola, vocals, percussion
- Ian Hamilton vocals
- Sandra Hava vocals
- Bee Higgins clarinets, vocals
- John Macrae saxophones, clarinets, recorders, oboe, vocals



- Lynette Johnson vocals
- Cathy Kirk trumpet, vocals
- Jan Kirk piano, vocals
- Gial Leslie glockenspiel, perc, vocals
- Rima Muir vocals, drums, percussion
- Samantha O'Brien flute, saxophone, vocals
- Wayne Richmond k/bd, concertinas, vocals
- Pat Russell vocals, placard artwork
- Jill Stubington conductor, piano
- Roddy Vincent vocals
- Meredith Williams flute, xylophone, vocals



To be put on the Loosely Woven/Humph Hall email list or for information, contact Wayne: (02) 9939 8802 wayne@humphhall.org

See music, photos etc. on the Loosely Woven web site at: looselywoven.org

Never Forget You



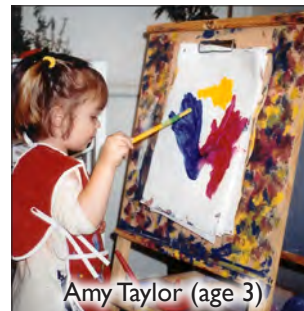
- St Andrews Uniting Church
7pm Friday 26th July 2013
- Eastwood Uniting Church
2pm Saturday 3rd August 2013
- Avalon Baptist Peace Church
4pm Sunday 4th August 2013
- Concord Presbyterian Church
7pm Friday 9th August 2013
- St Davids Uniting Church, DY
2pm Saturday 10th August 2013
- Humph Hall, Allambie Heights
7pm Fri 16th & 4pm Sun 18th August 2013

Never Forget You
(W: Denis Kevans M: Denis Rice - Arr. Wayne Richmond)

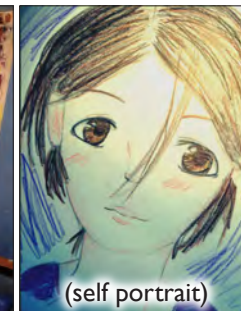
Let my eye go to the sun
(LR Williams - Arr. Jill Stubington, 2013)

Lock the gates (Sonia Bennett)

Lock the gates, lock the gates,
Lock the gates, lock the gates.
Lock the gates & keep them out!
Ruin land that grows our food,
Frack the common good.
Lock the gates, and keep them out!



Amy Taylor (age 3)



(self portrait)

Amy's song
(Ian Hamilton -
Arr. Wayne Richmond '13)



Amy Taylor (today)



Solacez (Scott Joplin. - Arr. Jill Stubington, 2013)

Next Right to Nimbin (Sonia Bennett)

Next right to Nimbin we're on our way,
Next right to Nimbin gonna buy some hay,
We are free and breezy, the world goes 'round
Next right to Nimbin, gonna join the crowd,
It's somewhere up ahead, we need to go to bed,
I'm in a Nimbin state of mind.

It doesn't matter anymore (Paul Anka - Arr. Jill Stubington, 2013)

Verse 3

Now you go your way baby, I'll go mine
Now and forever till the end of time
And I'll find somebody new baby,
We'll say we're through
And you won't matter anymore.

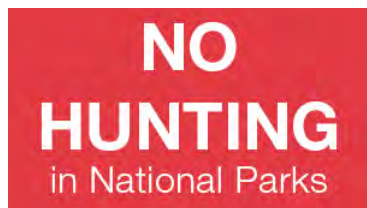


Our Dying Reef (Kevin Murray)

Crying (Roy Orbison & Joe Melson - Arr. Samantha O'Brien, '13)

Put a song in the air

(Fay White - Arr. Jill Stubington, 2013)



Duck Shootin' Season (Denis Kevans)

Boppin' the Blues

(Carl Lee Perkins & Howard Griffin. - Arr. Wayne Richmond, '13)

Gundagai Grace (Fay White - Arr. Jill Stubington, 2013)

Like I'm not just passing through on my way to some sweet by and by,
This world is my home, in its pain and its glory,
I'm gonna live here till I die .

--- Interval ---

Think (Franklin & Ted White - Arr. Maria Dunn, 2013)

Flour Bin

(W: Henry Lawson M: Sonia Bennett - Arr. Maria Dunn, '13)



Gregory Page

Love made me drunk

(Gregory Page - Arr. Mikey Floyd, 2013)

The Never Forget You Tune Set

'The Lass of Paddy's Mill' (William Litten), 'Lebidikh un Freylekh' (Klezmer)



Henry Lawson

Bertha (W: Henry Lawson M: Chris Kempster - Arr. Maria Dunn, 2013)



Ned Kelly

Ned Kelly's Smiling Eyes (Ian Hamilton)

Ah, the laughing eyes of Kelly, the smiling eyes of Ned.
The proud look at the hangman, the tears he never shed.
The laughing eyes of Kelly, with the light of Irish skies,
And those who fight for justice have Ned Kelly's smiling eyes.

Sisters (Irving Berlin - Adapted from a Mikey Floyd arr. by Wayne Richmond, '13)

Bogong Ranges

(W: Billie Wye M: Sonia Bennett

- Arr. Sonia Bennett & Wayne Richmond, '13)



Aretha Franklin

